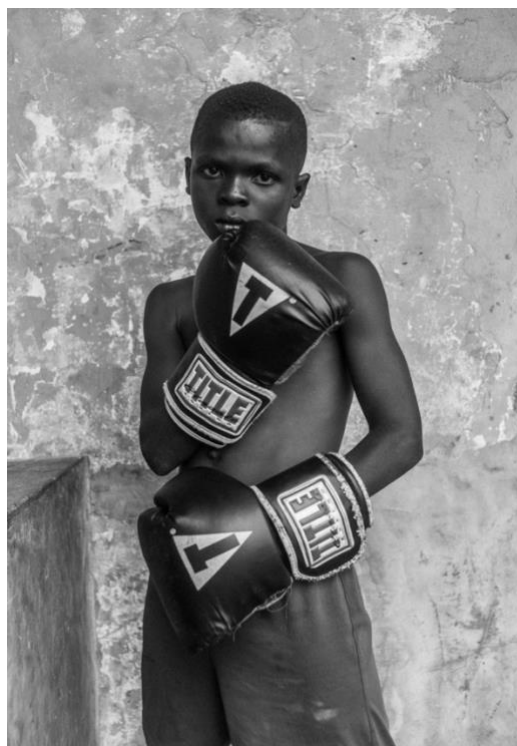


**ADA \ CONTEMPORARY ART GALLERY PRESENTS
THE INAUGURAL SOLO PHOTOGRAPHY EXHIBITION BY NOTED
LUXURY MENSWEAR DESIGNER
ADRIEN SAUVAGE**

Adrien Sauvage's series titled *I AM.* showcases layers of merging cultures and aesthetics, expressed through the raw and vulnerable visual storytelling of authentic African narratives, capturing the carefree spirit and strength of modern Ghanaian life.

10 December 2021 - 30 January 2022

ADA \ contemporary art gallery
Accra, Ghana



[left] Portrait of Adrien Sauvage, [right], *Bukum Boxers I*, Accra 2015
images curtesy Adrien Sauvage and ADA \ contemporary art gallery



[left] *Horseman*, Accra 2015, [right], *Bukum Boxer III*, Accra 2015
images curtesy Adrien Sauvage and ADA \ contemporary art gallery

A fashion designer, costumier, and film maker, Sauvage's artistic oeuvre includes a native pictorial series he established in Accra, Ghana in the mid 2000s. In his inaugural solo exhibition titled, *I AM*, Ghana's rich social construct and attitudes will come to life in photography and film. *I AM*, provides an arbitrary peep hole into people and routines that inform the Ghanaian sensitivity, woven into the country's cultural fabric.

The black and white documentary styled visuals, forge empowering sensibilities, navigating identity and difference through the playful and mundane. In retrospect, the innovative display of light, framing and composition are reminiscent of the acclaimed and iconic Ghanaian photographer, James Barnor, a mentor of Sauvage. Barnor's photography spanned six decades, producing a trove of archival material documented through time. Like Barnor, Sauvage's documentation of contemporary everyday life across Ghana depict warmth and familiarity, expressed through vivid and inspiring storytelling that captures and forever captures these fleeting moments.

'My mission is to promote the freedom of humanity throughout the world and make opportunity universal, by raising the group esteem through the kindness of light, love, and unity.' – Adrien Sauvage.

I AM is an invitation from Sauvage to celebrate and highlight the African global consciousness and reconnect the diasporan community to Africa through an ancestral and spiritual homecoming narrative.

View catalogue here:

<https://adaaccra.privateviews.com/view/ab6d0d2f755f4dd286ac8c33cf8adbb4/>

NOTES TO EDITORS:

About Adrien Sauvage

Adrien Victor Sauvage (born 30th May 1983) is a British fashion designer, photographer, and film director of Ghanaian and Nigerian descent. His career spans over a decade and records major social and historical changes in London, Los Angeles, and Accra.

Sauvage lives and works in Los Angeles sharing his light with his patrons who are icons, royalty, and the many talented individuals from the worlds of art, design, music, film, and sport.

Sauvage has had his works exhibited at the Charles Wright Museum and The Grammy Museum.

About ADA \ contemporary art gallery:

Based in Accra, Ghana, ADA \ contemporary art gallery specializes in the work of emerging artists across Africa and its diaspora. Established in 2020 by contemporary African art advisor Adora Mba, ADA is committed to nurturing Ghana and the continent's contemporary art community and to fostering its ties and influence amongst global audiences.

Highlighting individual early career artistic practices, the gallery's program includes dedicated solo exhibitions; offsite projects and exhibitions; site-specific commissions; talks; creative partnerships and philanthropic activities with local actors; and international art fairs.

Previous exhibitions include the sold-out solo shows of emerging Nigerian artists Collins Obijiaku (Gindin Mangoro: Under the Mango Tree, October 15 – November 19, 2020) and Eniwaye Oluwaseyi (The Politics of Shared Spaces, November 27, 2020 – January 10, 2021); of rising South African star Zandile Tshabalala (Enter Paradise, March 4 – April 30, 2021), Ghanaian contemporary artist Hamid Nii Nortey (Cross Hatching Affluence, May 6 – June 16, 2021), British born Vincentian Ghanaian artist Emma Prempeh (In and Out of Time, 04 September – 17October, 2021); and Ghanaian artist Theresah Ankomah (Hidden Realms and Shadows, 21October – 02December,2021).

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