

Deborah Segun

Deborah Segun (b. 1994) lives and works in London, UK. She obtained a degree in Fashion Design at the Polimoda Institute of Fashion Design and Marketing in Florence, Italy in 2017. Segun adopts a deconstructed, reductive, and almost Cubist approach to her paintings, incorporating fragmented and exaggerated shapes, faces, and forms that delineate the female figure in contemplation or repose. Segun's work exaggerates the feminine silhouette and is perhaps a commentary on the representation of women in an art historical context, from the exaggerated proportions of The Venus of Willendorf or the multi-perspectival views of Picasso, who is an obvious inspiration to the young Lagos based artist.

Segun's solo exhibitions include Letting Yourself Be, The Breeder (2024); Where Is My Mind?, BEERS London (2023); You Keep Going Through It, I'm Just Coming Back From It, Breeder Gallery, Athens, Greece (2022); The Little Things I Need to Make Me Whole, ADA contemporary art gallery, Accra, Ghana (2022); How To Fall In Love, BEERS London, (2021); Being Free, SMO Contemporary Art Gallery, Lagos, Nigeria (2020). Her work has been featured at Frieze London, Frieze New York, and the Armory Show.